

Pan Kingdom

for Virtual Steelband 2017

Composed by Mark Loquan

Arranged by Amrit Samaroo

Score edited by Yuko Asada

Introduction

Double Second 2

Measures 1-4 of the introduction. The music begins with a forte (*f*) dynamic. It consists of a series of chords and eighth notes in a 2/4 time signature.

Measures 5-9. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Measures 10-14. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Measures 15-19. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Measures 20-25. The music features a melodic line with eighth notes and some rests, contrasting with the previous chordal texture.

Measures 26-30. The music features a melodic line with eighth notes. A section labeled 'A' is indicated by a box above the staff.

Measures 31-35. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Measures 36-40. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Measures 41-45. The music continues with a consistent rhythmic pattern of chords and eighth notes.

Pan Kingdom

46 ² B

51

56

61

66 ²

73

79

84 ² C

91

98 D

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104

AYE! _____

108

AYE! _____

112

117

E

123

128

133

138

F

143

148

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153⁴ G 3

160

165

170 H

175

180 I

185

190

196 J

200

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205

208

213

218

223

228

233

237

242

247

252

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257⁶



262



267



M 2



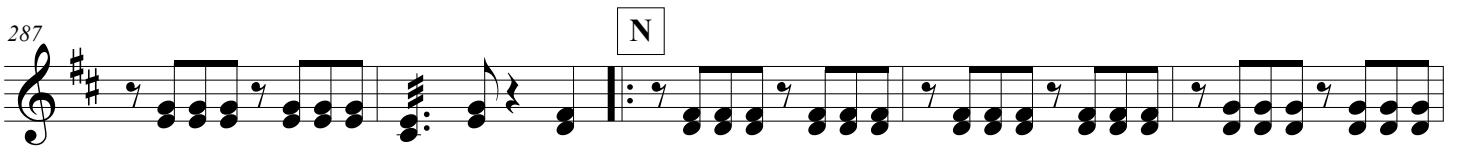
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282



N



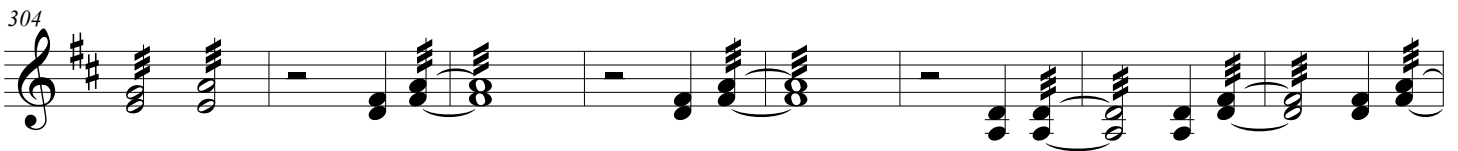
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O



304



312

