

Bella Vista

(Beautiful View)

Commissioned by Pastiche Steel Ensemble for the 2015 Virtual Steelband

Roll ♩. and longer

Liam Teague
trans. Yuko Asada

♩ = 90

1 Introduction

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 drum fill 28 29

30 "Pan in A Minor" 31 32 33 34 35

36 37 38 39 40

41 42 43 44

f

mf

The image shows a musical score for a Tenor instrument. It consists of ten staves of music, each with a measure number above it. The score begins with a tempo marking of quarter note = 90 and a dynamic marking of *f*. The first staff is labeled '1 Introduction' and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 19. The fifth staff contains measures 20 through 24. The sixth staff contains measures 25 through 29, with measure 27 marked 'drum fill'. The seventh staff is labeled '"Pan in A Minor"' and contains measures 30 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 44. The score ends with a dynamic marking of *mf*.

Bella Vista - Tenor

45 **A** 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

81 **B** 82 83 84 85

86 87 88 89 90

pp *gently*

91 92 93 94 95

f

96 97 98 99 100 101

102 103 104 105 106 107

Bella Vista - Tenor

108 109 110 111 112 113

114 115 C 116 117 118 119

120 121 122 123 124

125 126 127 128 129 D 130

f

131 3 132 133 134 135

136 137 138 3 139 140 2 142

143 144 145 "Pan Night & Day" 146 147

148 149 150 151 "A Night in Tunisia" 152

153 3 154 155 156 157

158 2 160 161 3 162 163 164

mf *f*

E 165 166 167 168 169

170 3 171 172 173 174 175

p

Bella Vista - Tenor

176 177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

197 198 199 **F** Transition 200

201 202 203 204 205

206 207 208 209

210 211 212 213 214

215 216 217 **G** 7 224 225 **H**

226 227 228 229 230

231 232 233 234 235

236 237 238 239 240

The image shows a musical score for a tenor part, consisting of ten staves of music. The score is written in treble clef and 8/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The music features various dynamics including *mf*, *p*, *f*, and *mp*. There are several triplet markings and a section labeled 'Transition' starting at measure 199, which includes chord boxes for F, G7, and H. The score concludes at measure 240.

Bella Vista - Tenor

241 242 243 244 245

246 247 248 249 I 4X 250 3

253 J Coda 254 255 256

257 258 259 260

261 262 263 3 264 3 3

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280 p f

281 282 283 (b) 284