

Bella Vista

(Beautiful View)

Commissioned by Pastiche Steel Ensemble for the 2015 Virtual Steelband

Roll ♩ and longer

Liam Teague
trans. Yuko Asada

Double Tenor

$\text{♩} = 90$ 1 Introduction 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 "Pan in A Minor" 31 32 33 34 35 36 37 38 39 40 41 42 43 44

The musical score is written for a Double Tenor instrument in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 1 through 44 indicated above the staff. The first measure (measure 1) is labeled 'Introduction' and starts with a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section titled '"Pan in A Minor"' begins at measure 30. The score concludes at measure 44 with a dynamic marking of *mf*.

2
45

Bella Vista - Double Tenor

A

46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

79 80 81 B 82 83

84 85 86 87 88 *gently*
pp

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

Bella Vista - Double Tenor

106 107 108 109 110 111

112 113 114 115 C 116 117

118 119 120 121 122 123

124 125 126 127 128 *f*

129 D 130 131 132 133

134 135 136 137 138 3 3 139

140 2 142 143 3 144 145 "Pan Night & Day"

146 147 148 149 150

151 "A Night in Tunisia" 152 153 154 155

156 157 158 2 160 161 3 3

162 163 164 165 E 166 *mf* *f*

167 168 169 170 3 3 171

The image shows a musical score for a double tenor instrument. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 106 through 171 indicated above the notes. Chord symbols are placed in boxes above certain measures: 'C' at measure 115, 'D' at measure 129, and 'E' at measure 165. Dynamic markings include 'f' (forte) at measures 128 and 132, and 'mf' (mezzo-forte) at measure 162. Performance instructions include 'Pan Night & Day' at measure 145 and 'A Night in Tunisia' at measure 151. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' and a bracket) at measures 138, 143, 161, and 170. The page number '3' is located in the top right corner.

Bella Vista - Double Tenor

172 173 174 175 176 177 178

179 180 181 182 183

184 185 *mf* 186 187 188

189 190 191 192 193

194 195 196 197 198

199 **F** Transition 200 201 202

203 204 205 206

207 208 209 210

211 212 213 214 215

216 217 **G** 7 224 225 **H** 226

227 228 229 230 231

232 233 234 235 236

Bella Vista - Double Tenor

237 238 239 240

241 242 243 244 245

246 247 248 249 I 4X 250 3

253 J Coda 254 255 256

257 258 259 260

261 262 263 3 264 3 3

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280 p f

281 282 283 284