

# Bella Vista

## (Beautiful View)

Commissioned by Pastiche Steel Ensemble for the 2015 Virtual Steelband

Roll ♩ and longer

Liam Teague  
trans. Yuko Asada

Double Seconds

♩ = 90

1 Introduction 2 3 4

*mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 "Pan in A Minor" 32 33 34 35

36 37 38 39

40 41 42 43

# Bella Vista - Double Seconds

45 **A** 46 47

*mf*

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 **B** 82 83 84

85 86 87 88 89 gently

*pp*

90 91 92 93 94 95

96 97 98 99

*f*

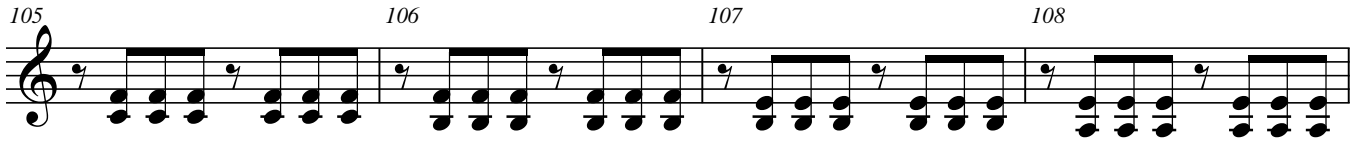
Bella Vista - Double Seconds

100 101 102 103 104



Musical staff 100-104: Treble clef, 7/8 time signature. Measures 100-102 feature a rhythmic pattern of eighth notes with a sharp sign. Measure 103 has a whole note chord. Measure 104 has a half note chord.

105 106 107 108



Musical staff 105-108: Treble clef, 7/8 time signature. Measures 105-108 continue the rhythmic pattern of eighth notes.

109 110 111 112



Musical staff 109-112: Treble clef, 7/8 time signature. Measures 109-112 continue the rhythmic pattern of eighth notes.

113 114 115 C 116



Musical staff 113-116: Treble clef, 7/8 time signature. Measure 115 has a boxed 'C' above it. Measures 113-116 continue the rhythmic pattern of eighth notes.

117 118 119 120



Musical staff 117-120: Treble clef, 7/8 time signature. Measures 117-120 continue the rhythmic pattern of eighth notes.

121 122 123 124



Musical staff 121-124: Treble clef, 7/8 time signature. Measures 121-124 continue the rhythmic pattern of eighth notes.

125 126 127 128 129 D



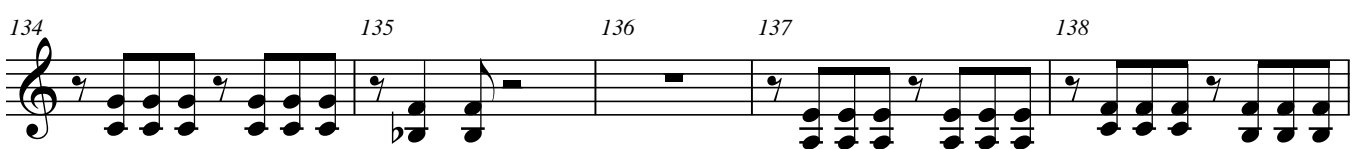
Musical staff 125-129: Treble clef, 7/8 time signature. Measure 129 has a boxed 'D' above it. Measures 125-129 continue the rhythmic pattern of eighth notes.

130 131 132 133



Musical staff 130-133: Treble clef, 7/8 time signature. Measures 130-133 continue the rhythmic pattern of eighth notes.

134 135 136 137 138




Musical staff 134-138: Treble clef, 7/8 time signature. Measures 134-138 continue the rhythmic pattern of eighth notes.

139 140 141 142



Musical staff 139-142: Treble clef, 7/8 time signature. Measures 139-142 continue the rhythmic pattern of eighth notes.

143 144 145 "Pan Night & Day" 146



Musical staff 143-146: Treble clef, 7/8 time signature. Measure 144 has a '3' above it. Measure 145 is titled 'Pan Night & Day'. Measures 143-146 continue the rhythmic pattern of eighth notes.

147 148 149 150



Musical staff 147-150: Treble clef, 7/8 time signature. Measures 147-150 continue the rhythmic pattern of eighth notes.

Bella Vista - Double Seconds

151 "A Night in Tunisia"

152

153

154

155

156

157

158

159

160

161

162

163

164

165

E

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

F Transition

200

201

202

203

204

205

206

207

208

Bella Vista - Double Seconds

209 210 211 212 213

214 215 216 217 G

218 219 220 221

222 223 224 225 H

226 227 228 229

230 231 232 233

234 235 236 237

238 239 240 241

242 243 244 245

246 247 248 249 I 4X

250 251 252 253 J Coda

254 255 256 257

Bella Vista - Double Seconds

258 259 260 261

262 263 264 265

266 267 268 269

270 271 272 273

274 275 276 277

278 279 280 281

282 283 284